

You're All I Need To Get By

Horn in F 1

N. Ashford/V. Simpson

Arr. C. Wallin 2013

4

mf

A VERS 1 $\frac{1}{6}$

10-13

mf

B 2

C REFR 1

24

mf

31

fp

D

37

mp

E VERS 2

43

2

F 3

G REFR 2

50-51

mf

59

fp

Detailed description: This is a musical score for a single horn in F. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into several sections: Section A (Vers 1) consists of measures 10-13, marked *mf*. Section B consists of two measures. Section C (Refr 1) starts at measure 24, marked *mf*. Section D starts at measure 31, marked *fp*. Section E (Vers 2) starts at measure 43. Section F consists of measures 50-51, with a first ending of two measures and a second ending of three measures. Section G (Refr 2) starts at measure 59, marked *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

I Solo 7

65

J

77

K

2

82

L REFR 3

89

mf

M

2

95

p

103